

MARVEL
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SPENCER
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ARCINIEGA

LAST REMAINS

the AMAZING SPIDER-MAN



MF
2020

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PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing SPIDER-MAN

FALLEN ORDER *Part Five*

After being cleansed of his sins by the Sin-Eater, Norman Osborn revealed that the true threat behind the Sin-Eater--the mysterious villain Kindred--is really his son, Harry Osborn. Wishing to put an end to Harry's violence, Norman has sought the help of Harry's old friend, Mary Jane Watson.

Meanwhile, Kindred used all the sins collected by the Sin-Eater to turn Peter's Spider-Friends into his demonic puppets. To free them, Peter struck a deal with Kindred, but it came at a terrible personal cost. As the Spiders seek a way to help Peter, the Sin-Eater, still believing the Spiders to be possessed by sin, seeks to destroy them. He absorbed the powers of one of their deadliest enemies, Morlun, and now prepares to strike...

NICK SPENCER &
MATTHEW ROSENBERG
writers

FEDERICO VICENTINI &
TAKESHI MIYAZAWA
artists



FEDERICO VICENTINI and TAKESHI MIYAZAWA with SCOTT HANNA | inkers
ERICK ARCINIEGA | colorist VC's ARIANA MAHER | letterer

MARCELO FERREIRA and DAVID CURIEL | cover artists

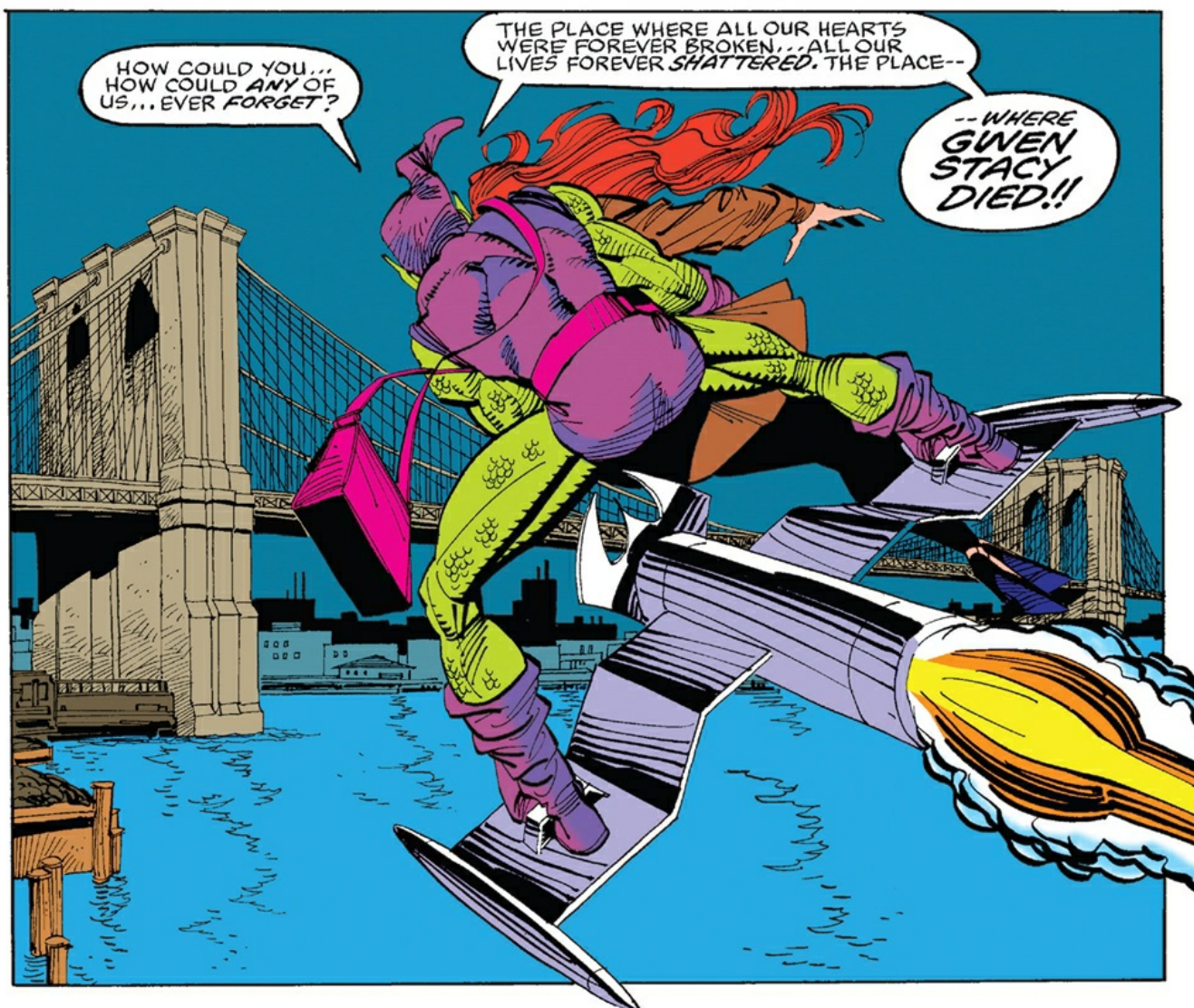
MARK BAGLEY, JOHN DELL and JASON KEITH | variant cover artists

ANTHONY GAMBINO | designer LINDSEY COHICK | assistant editor
KATHLEEN WISNESKI | associate editor NICK LOWE | editor C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO

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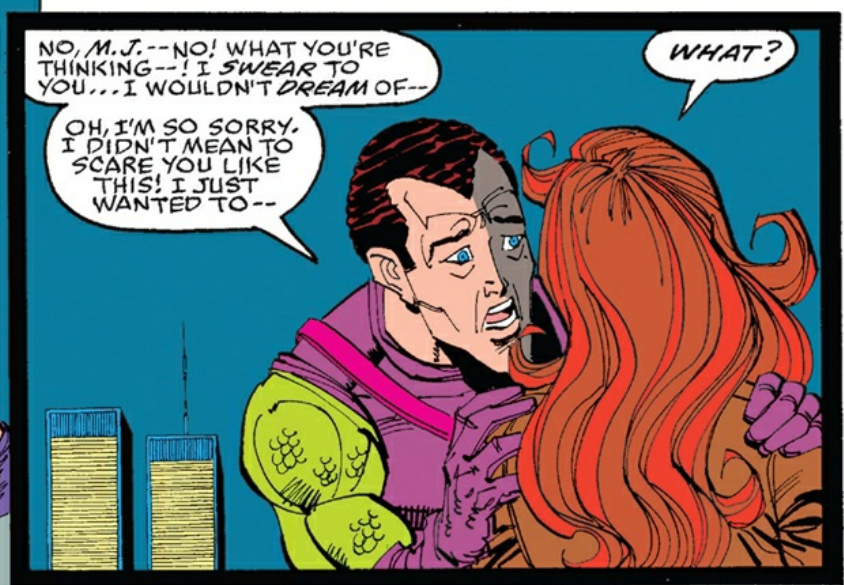


YOU'VE GOT A FUNNY WAY OF SHOWING IT.

NO, M.J.--NO! WHAT YOU'RE THINKING--! I SWEAR TO YOU... I WOULDN'T DREAM OF--

OH, I'M SO SORRY. I DIDN'T MEAN TO SCARE YOU LIKE THIS! I JUST WANTED TO--

WHAT?



YOU KNOW... I STILL MISS GWEN. SO MUCH.

THERE ARE TIMES... EVEN AFTER ALL THESE YEARS... WHEN I JUST CAN'T BELIEVE IT. "IT CAN'T BE TRUE," I THINK. "SHE CAN'T REALLY BE DEAD."

AND WHEN I THINK OF HOW MY FATHER WAS INVOLVED IN IT, I--

"INVOLVED"?!?

NORMAN OSBORN WASN'T "INVOLVED" HARRY! HE KILLED GWEN! HE KILLED HER!



HE DID NOT!

IT WAS A SETUP! YOUR STINKING HUSBAND SET HIM UP! HE--



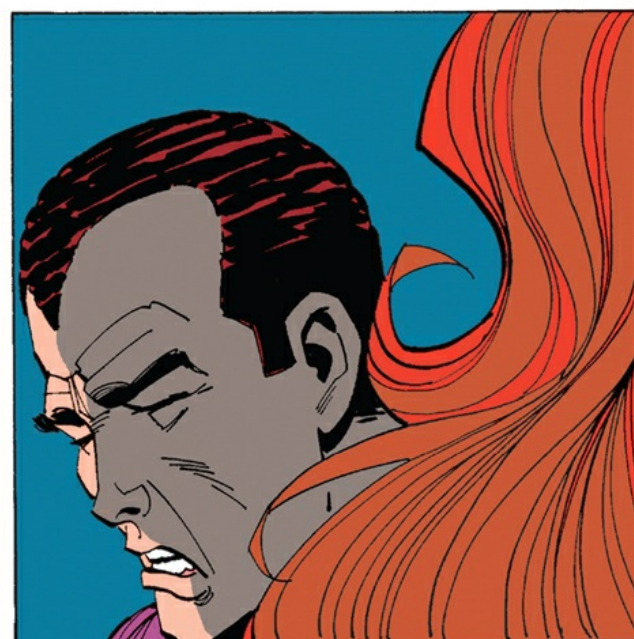
OH, WHAT'S THE POINT? YOU'LL NEVER BELIEVE ME. YOU THINK PETER'S SOME... SAINT. PETER THE PERFECT. PETER THE GOOD.

NOTHING I SAY CAN CONVINCE YOU HOW HE CHANGES-- WHEN HE PUTS ON THAT MASK--THAT COSTUME--!

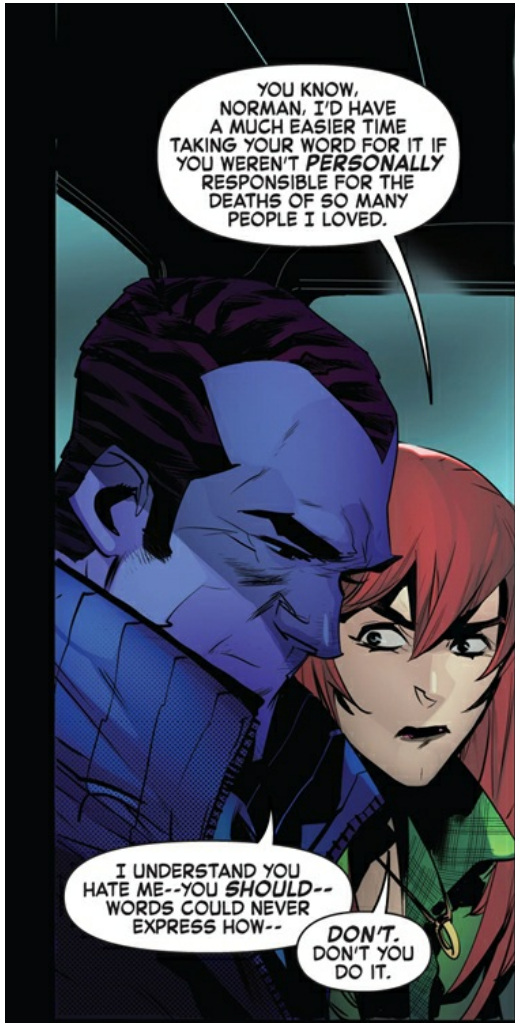


HARRY--

-- WHY DID YOU BRING ME HERE?







YOU KNOW, NORMAN, I'D HAVE A MUCH EASIER TIME TAKING YOUR WORD FOR IT IF YOU WEREN'T **PERSONALLY** RESPONSIBLE FOR THE DEATHS OF SO MANY PEOPLE I LOVED.


DON'T YOU **DARE** TRY TO APOLOGIZE.

LET'S BE CLEAR HERE, OSBORN. THE **ONLY** REASON I AM DOING ANY OF THIS IS BECAUSE I KNOW PETER IS IN DANGER. I CAN FEEL THAT IN MY **BONES**--

I UNDERSTAND YOU HATE ME--YOU **SHOULD**-- WORDS COULD NEVER EXPRESS HOW--

DON'T. DON'T YOU DO IT.

--AND HARRY, DESPITE WHATEVER HE'S DONE--IS MY **FRIEND**. I WANT TO HELP HIM.



BECAUSE I KNOW THAT WHATEVER HE'S BECOME, IT'S BECAUSE OF WHAT YOU DID TO HIM. WHAT YOU DID TO **ALL** OF US, YOU WALKING POISON.

SO DON'T THINK EVEN A SINGLE THING I DO HERE CONSTITUTES FORGIVENESS, OR EVEN TOLERANCE, OF YOU. I DON'T BUY THIS ACT FOR A **SECOND**. YOU KNOW WHY?



PETER HAS ALL THESE...VILLAINS. MOST OF THEM ARE JUST IGNORED, ANGRY FAILURE-TO-LAUNCH TYPES WHO PUT ON A COSTUME TO MAKE THE WORLD THINK THEY'RE SOMETHING SCARIER THAN THEY ARE.

BUT NOT YOU, NORMAN. LIKE I SAID, I'M AN ACTRESS. I KNOW WHEN SOMEONE'S PUTTING ON A SHOW. YOU'VE **ALWAYS** BEEN THE MONSTER. THE GOBLIN IS THE **REAL** YOU.



THAT SKIN IS JUST HOW YOU HIDE IN PLAIN SIGHT.


'AH, THERE'S OUR GIRL NOW, PETE.'




IT'LL BE
SO *NICE* FOR
ALL OF US TO BE
BACK TOGETHER
AGAIN, DON'T
YOU AGREE?




OKAY,
SURE, YOU DON'T
AGREE.



BUT
YOU NEVER DID
LIKE SURPRISE
PARTIES MUCH.
I GET THAT.



STILL, I'D URGE
YOU TO GET INTO THE
SPIRIT ON *THIS* ONE, AT
LEAST--GIVEN WHAT'S
AT STAKE.



"AND SURE, YOU CAN
CRY AND BEG AND
THROW A *TANTRUM*.
IT WON'T MAKE ANY
DIFFERENCE.

"BESIDES, YOU
ALREADY KNOW--

"--SHE'S NOT THE ONLY ONE WHO'S INVITED."

OKAY, SO NOW THAT WE'RE OUT OF THE ASTRAL PLANE, WE'RE ALL AGREED--SPIDER-MAN'S DREAMS ARE WEIRD, RIGHT?

AGREED. CAN'T BELIEVE I'M LESS CREEPED-OUT WALKING THROUGH A GRAVEYARD.

THAT'S BECAUSE THE DEAD ARE NOTHING TO FEAR, CHILD.

BUT YOU ARE.

SIN-EATER. GREAT. YOU AGAIN?

YEAH. WHAT'S YOUR PROBLEM ANYWAY? DIDN'T YOU GET EXACTLY WHAT YOU WANTED?

I DID, YES--



--UNTIL IT WAS **STOLEN** AWAY.

ALL THE SINS I HAD GATHERED UP WERE **RIPPED** FROM ME BY INTERLOPERS WHO DROWNED IN THEIR POWER, SPREADING HELLFIRE ALL OVER THE CITY.



NOW I'VE COME TO **RECLAIM** THEM. LET ME CARRY YOUR BURDEN.

DOES HE MEAN US?

HE DOES.



THE SINS. THAT'S WHAT POSSESSED US BACK IN MANHATTAN.

RIGHT...BUT--LISTEN, AS YOU CAN SEE--WE'RE NOT POSSESSED ANY-MORE.

I'VE HELD THE LIES YOU SPEAK IN MY OWN HEART. YOU THINK I WOULDN'T **RECOGNIZE** THEM? THE STENCH OF YOUR EVIL IS OVERWHELMING.



NOW. BE **CLEANSED**.









"JUST LOOK AT THEM, PETE."



"THEY REALLY DO TRY TO FOLLOW YOUR LEAD, DON'T THEY?"

"FIGHT WITH EVERYTHING YOU'VE GOT--"



"--NO MATTER HOW FUTILE."

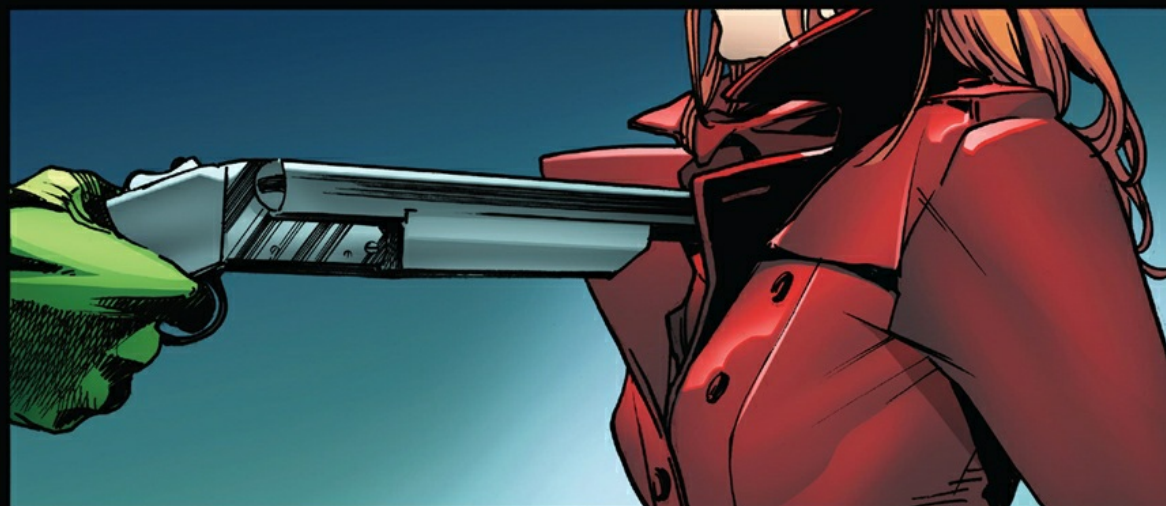


"AND I KNOW THAT I'M SUPPOSED TO BE IMPRESSED BY THAT. ADMIRE IT, EVEN."



"BUT THEN, I HAVE SOME FIRSTHAND EXPERIENCE--"





"I LOVE
SURPRISES."







"AH, THE FUTURE. WHAT IT TELLS US ABOUT WHAT WE'VE DONE."

DID YOU ALL JUST SEE...?

YEAH, BUT JUST A FLASH OF IT.

THINK HE'S GETTING THE WHOLE SHOW.

NO-- NO, IT'S NOT POSSIBLE--

LIES-- SO MANY LIES--

I SEE YOU-- BREAKING BREAD WITH THE DEVIL HIMSELF--

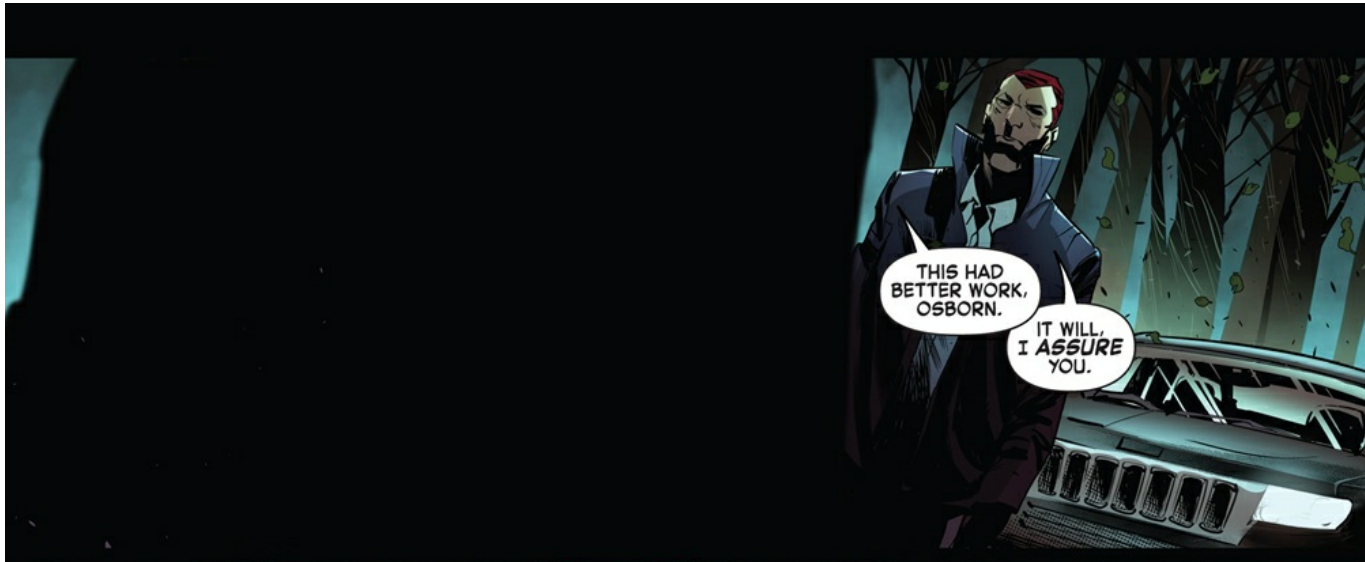
I SEE WHO YOU REALLY ARE!











THIS HAD
BETTER WORK,
OSBORN.

IT WILL,
I ASSURE
YOU.




AND SHE
HAS NO IDEA
WHAT'S REALLY
ABOUT TO
HAPPEN?

NONE.
SHE BELIEVES
SHE'S GOING
IN ALONE.

I'M
SURE *THAT*
WILL END
BADLY.

PERHAPS.



WHY
WOULD I *CARE*,
EXACTLY?

THE TRAP IS
SET. SOON WE'LL BE
ABLE TO PUNISH HIM LIKE
THE INSOLENT CHILD HE'S
ALWAYS BEEN. JUST
REMEMBER--



--I
GET HIM
FIRST.

SO LONG
AS I'M THE ONE
TO *FINISH* HIM.
AT LAST...





WEB-HEADS!

Before we get to the usual nonsense, we wanted to take a moment to talk about something serious. As you read in the pages of this issue, the Kindred-resurrected Sin-Eater turned his mystically powered shotgun on himself. Even though this is a story about a very strange and fantastical villain, suicide is a very real subject and not one to gloss over. We wanted to make sure that it was clear that we weren't glorifying or in any way endorsing Sin-Eater's method of solving his problems. Suicide is not the answer to any problem, no matter how huge that problem is. If you are struggling with thoughts of suicide or are worried about a friend or loved one, please reach out to a counselor or someone you trust, call your local helpline, or call the National Suicide Prevention Lifeline: 1-800-273-8255.

Anyway, this epic yarn is nearing its end! Spider-Man is face-to-face with Kindred and Mary Jane is on her way to both of them! The other Spiders have been taken by Kindred as well, and who knows what further plans that centipedal villain has in store for them. Add Kingpin and Norman Osborn to that mix and you know you've got a classic Spider-Man story in the making. Nick Spencer (with Matthew Rosenberg) has been working his butt off to make this the biggest and best story possible, and Patrick Gleason, Mark Bagley, Marcelo Ferreira, Federico Vicentini, and Takeshi Miyazawa have crafted some of the most mind-bending visuals in the history of comics, so we hope your minds have been suitably bent.

And wasn't it great to see those pages from PETER PARKER: THE SPECTACULAR SPIDER-MAN #200?! You can thank Nick Spencer for its wonderful inclusion here, but thank J.M. DeMatteis for writing it, Sal Buscema for drawing it, Joe Rosen for lettering it, Bob Sharen for coloring it and Rob Tokar for editing it! We're super grateful in the Spider-Office as it's one of our faves!

Join us next week for the last AMAZING SPIDER-MAN issue of this crazy year and the climax of LAST REMAINS!

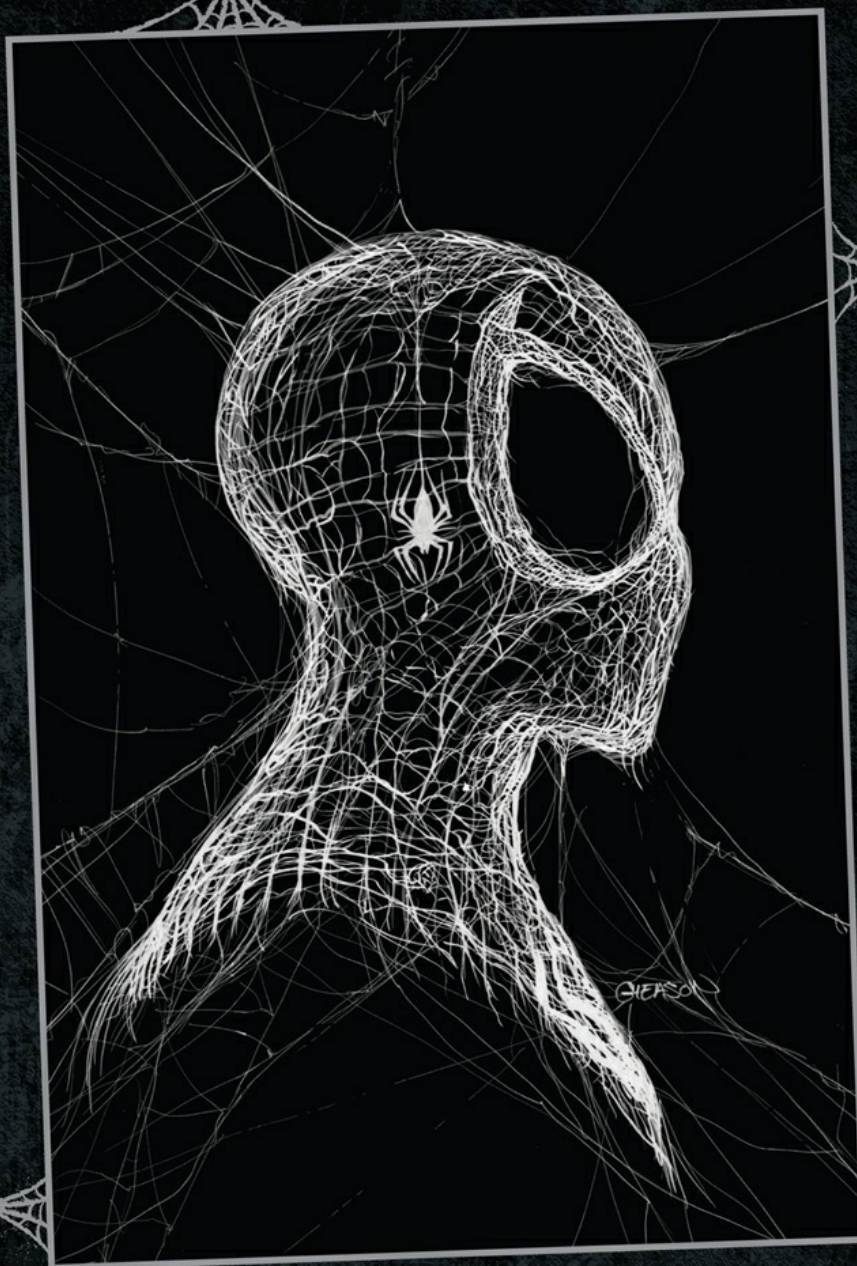
Keep Swinging!

Nick Lowe
Astoria, NY
November 17, 2020

NEXT:



Issue #55



LAST REMAINS CHECKLIST

OCTOBER

- ☒ AMAZING SPIDER-MAN #50
- ☒ AMAZING SPIDER-MAN #50.LR
- ☒ AMAZING SPIDER-MAN #51

NOVEMBER

- ☒ AMAZING SPIDER-MAN #51.LR
- ☒ AMAZING SPIDER-MAN #52
- ☒ AMAZING SPIDER-MAN #52.LR
- ☒ AMAZING SPIDER-MAN #53
- ☒ AMAZING SPIDER-MAN #53.LR

DECEMBER

- ☒ AMAZING SPIDER-MAN #54
- ☒ AMAZING SPIDER-MAN #54.LR
- ☐ AMAZING SPIDER-MAN #55

Let us know how we're doing! Drop us a line at **SPIDEYOFFICE@MARVEL.COM!**
Be sure to mark it "Okay to print"!